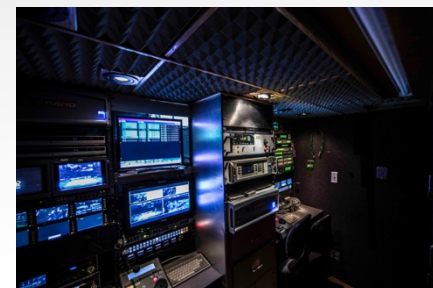
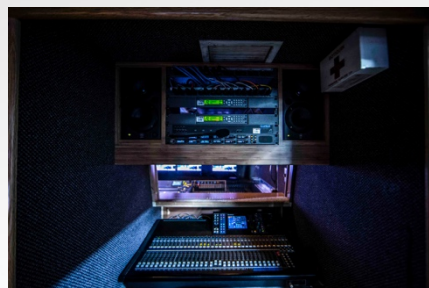
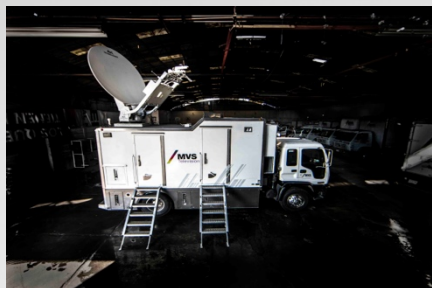


UNIDAD MOVIL HD 08



PRODUCCION 720p – 1080i – 59.94 / 50

Mezclador de video Sony modelo MVS-6530 Digital
48 entradas, 32 salidas, 3 M/E
Two Downstream keyers, 4 auxiliares, dos Keys,
Salida Clean Feed Programable
1 Multiviewer Evertz VIP Duo 18

MONITOREO PRODUCCION

2 LCD NEC 46"

CAMARAS Y LENTES

3 Sony HDC 1700 HD
3 Fujinon HD ZA22X7.6 BERM-M6
3 Tripies Sachtler Video 20 S1

AUDIO

Yamaha LS9 32 mic/line entradas, 16 salidas
AES/EBU Interface card 32 in/out
4 Monitores Yamaha
2 Híbridos telefonicos Trio Marca Riedel

MICROFONOS

4 Shure Axient Digital AD2 / SM58
2 Monitoreo Personal marca Shure PSM900 con 4
Shure Beltpack inalámbricos P9R.

COMUNICACION

1 Artist 32 Digital Matrix Intercom
5 Paneles RCP 1112 Station
1 Paneles DCP-1116 Station
6 Belt Pack C33

EVS/REPLAY/TAPE

1 EVS 12 Channels XT3 Channel MAX Multicam LSM
1 EVS 6 Channels XT[2] + HD, Multicam LSM
2 Hyperdeck Studio Black Magic

CABLE

6 Cables de Camaras Triaxial de 200 m
2 Snake de Audio de 100m con 12 puntas

DISTRIBUCION Y CONVERSION

1 Evertz 7700 (Control)
6 Evertz 7700 DA7-HD (Distribuidores HD)
3 Evertz 7700 DA7 (Distribuidores SDI)
1 Evertz 7700 TPI (Tally)
1 Evertz 7736CD2-AB (Conv. Ana-SDI)
1 Evertz 7736CE2-AB (Conv. SDI - Ana)
1 Evertz 7867VIPA18-DUO-HS (Multiviewer)
2 AJA SD/HD Converter
1 Frame Grass Valley with 8 Analog Distribution Amplifier
2 Frame Sync FS1 AJA
1 Frame Sync FS2 AJA
1 Evertz Model 5600 MSC Master Clock
1 Tektronix WFM5000
1 Router VEGA 700 GVG 195 X 195
6 Control Panel

TRANSMISION

1 Titan Encoder HD 4:2:0
2 Up Converter Advent AUC 3714
2 TWTA 400 Watts C Band
1 TWTA 300 Watts Ku Band
1 CPI Amplifier 400 Watts Ku Band
1 Antenna AVL 2412 C/Ku
1 RC 300 Mobile Antenna Controller

REQUERIMIENTOS DE ENERGIA

Dos Fases de 117 V con respecto al neutro
95 Amp

ESPECIFICACIONES:

Marca: GMC
Largo con Cabina: 8.00 Mts.
Largo sin Cabina: 5.00 Mts
Ancho: 2.60 Mts
Alto: 3.40 Mts

